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FOR IMMEDIATE RELEASE:

Actress returns to Gamut Theatre Group with her Award-Winning, Critically-Acclaimed Solo Show:



HEDY!
The Life & Inventions of
Hedy Lamarr

Written and Performed by
Heather Massie

Fri. July 7 @ 7:30 PM
Sat. July 8 @ 7:30 PM
Sun. July 9 @ 2:30 PM

Gamut Classic Theatre
15 North Fourth Street
Harrisburg, PA

www.GamutTheatre.org

www.HeatherMassie.com/Hedy

“In Lily Tomlin-esque fashion ... Massie channels the iconic star ... vividly yet matter-of-factly, and often very humorously ... In a balance of high energy and poise, Heather Massie is no less than captivating.”

– Jed Ryan, The Huffington Post

“Richly realized ... Both convincingly real and larger than life ... she has us thoroughly swept up.”

– Jon Sobel, Blogcritics Magazine

“Highly entertaining ... compelling and humorous.” -- C.E. Gerber, Splash Magazine

“Lively and enlightening ... engaging performance.” – Jay Handelman, Sarasota Herald-Tribune

Harrisburg, PA ... Gamut Theatre Group is pleased to present Heather Massie in her return to Harrisburg in her critically-acclaimed, award-winning solo play, HEDY! The Life & Inventions of Hedy Lamarr - A True Story of Hollywood Glamour and Scientific Genius. Written and performed by Heather Massie. Presented Friday, July 7 @ 7:30 PM; Saturday, July 8 @ 7:30 PM; and Sunday, July 9 @ 2:30 PM at Gamut Classic Theatre, 15 North Fourth Street, Harrisburg, PA. The show is suitable for audiences ages 12 and up. Tickets are come as you are, pay what you will at the door. Any size donation buys admission. Further information at www.GamutTheatre.org (717)238-4111 and www.HeatherMassie.com/Hedy

Hedy Lamarr, glamorous siren of the silver screen, was more than the most beautiful woman in the world. She invented frequency hopping and spread spectrum technology that make the world of wireless communication tick. From Austria to Hollywood, WWII, torpedoes, ecstasy, and intrigue to the very cell phone in your pocket, she was there!

Heather Massie will star as Hedy Lamarr. **Ms. Massie** previously performed in **Harrisburg** with **Gamut Theatre Group's Harrisburg Shakespeare Company** as Celia in **As You Like It**, Ophelia in **Hamlet**, and Maria in **Love's Labour's Lost**; and with **Gamut's Stage Door Series** as Helen of Troy and Gordy Lear in **As She Likes It**. Having studied **Astrophysics** with dreams of becoming an astronaut, **Heather Massie** marries her loves of art and science in the person of **Hedy Lamarr**. She brings Hedy to life while interacting with the audience, and unearths the truth behind how such a glamorous actress could create an invention which is ubiquitous today.

Ms. Massie was honored as the **Outstanding Actress in a Staged Reading** at the **2016 Planet Connections Theatre Festivity** in **New York City** for **HEDY! The Life & Inventions of Hedy Lamarr**, and is bringing it to **Gamut Theatre Group** after its **Award-Winning National Tour**. The **World Premiere** was presented on Hedy Lamarr's 102nd birthday in the **United Solo Festival** in **New York City**, and was named a **2016 Festival Bestseller**. **Ms. Massie** was awarded as **Best Actress** in the **2017 SaraSolo Festival** in **Sarasota, FL**, and with the **Audience Choice Award** for the **2017 Shenandoah Fringe** in **Staunton, VA**.

HEDY! The Life & Inventions of Hedy Lamarr explores the life, inventions and person of Hedy Lamarr, Viennese-born Hollywood film star of the 1930s-1950s. Known as '**The Most Beautiful Woman in the World**', Hedy Lamarr stored away knowledge of munitions while married to Austrian arms dealer, Fritz Mandl. She employed this knowledge to support the US Navy's war effort during WWII by inventing **The Secret Communication System** with composer George Antheil, to make torpedoes more accurate. Also referred to as **Frequency Hopping** or **Spread Spectrum Technology**, her invention is used today in cell phones, WiFi, CDMA, GPS, Bluetooth, military satellites, and a myriad of other wireless systems.

HEDY! The Life & Inventions of Hedy Lamarr has appeal for all audiences, with special interest for Immigrant, Austrian, Jewish, Film, History, Scientific, Wireless Communication, Military, Theatre, and LGBTQ Communities, as well as teenagers, adults, and retirees. It is suitable for audiences **ages 12 and up**. The script was developed in the **Artist-in-Residence Program** in 2016 at the **Grange Hall Cultural Center in Waterbury Center, VT**, and performed there in March 2017. It was presented in **DivaFest 2017** in Indianapolis in March 2017; and is slated to perform in the **2017 Planet Connections Theatre Festivity** in NYC, June 18-30; in a Special Performance at **The Stags Head in Dublin, Ireland**, July 17; in the **2017 Galway Fringe** in Galway, Ireland, July 21-29; in **IndyFringe 2017**, August 23-27 in Indianapolis, IN; and in the **2017 Intwasa Arts Festival in Bulawayo, Zimbabwe** in September. Plans are underway for further production in international festivals, regional theatres, universities, museums, libraries, schools, and scientific and cultural organizations in the United States and around the world. This project is recommended by, and supported in part by, the **Austrian Cultural Forum New York**.

Artistic Consultation & Direction by **Blake Walton**, Artistic Consultation by **Leslie Kincaid Burby**, Projections by **Jim Marlowe & Charley Marlowe**, Sound Design by **Jacob Subotnick**, Dialects by **Page Clements**, Technical Assistance by **Dan Leary**, Photography by **Al Foote III** and **Charley Marlowe**, and Image Collage by **David Chance**.

Heather Massie (Writer / Solo Performer) is a NYC Actor and Writer. Originally from Blacksburg, Virginia, **Ms. Massie** has always been fascinated by the sciences, especially Astronomy. She studied Astrophysics at the University of Virginia, and Theatre Arts at The Virginia Tech School of the Arts, graduating Summa Cum Laude. **Ms. Massie** has performed extensively regionally and nationally with: Mill Mountain Theatre, Allenberry Playhouse, Flat Rock Playhouse, Phoenix Theatre, Arizona Jewish Theatre Company, Nearly Naked Theatre, Oklahoma Shakespearean Festival, Southwest Shakespeare, Southern Appalachian Repertory Theatre, Harrisburg Shakespeare Festival, and Gamut Classic Theater. In NYC she has performed with Signature Theatre in readings of the plays *Legends* and *Apples & Oranges* by playwright Leslie Lee. She is a member of WorkShop Theater, Manhattan Theatre Works, NyLon Fusion Theatre, Firebone Theatre, Abingdon Theatre, and the Negro Ensemble Company. She has also performed on Theatre Row, at LaMaMa, Metropolitan Playhouse, The Lamb's Theatre, 45th St. Theatre, Manhattan Theatre Club, The Dramatists Guild, New Dramatists, The Actors Studio, and more. She received the Jean Dalrymple Award for Best Supporting Actor & three AriZoni Award Nominations. She served as a Cultural Envoy to Zimbabwe for the 2008 Intwasa Arts Festival, and worked in Ecuador and St. Petersburg, Russia. **Ms. Massie** collaborated for many years with late

Tony-Nominated playwright Mr. Leslie Lee, another scientist turned artist. She performed at LaMaMa in his plays *The Book of Lambert*; and *Mina*, about the life of painter-poet, Mina Loy; and in Mr. Lee's musical *Martin: A New American Musical* with music and lyrics by Charles Strouse, with the Negro Ensemble Company. Upon Mr. Lee's passing in 2014, she founded the Leslie Lee Legacy Foundation to foster the continued production of Mr. Lee's writings. Ms. Massie wrote and performs her solo show *HEDY! The Life & Inventions of Hedy Lamarr*. She was awarded as Outstanding Actress in a Staged Reading - 2016 Planet Connections Theatre Festivity, NYC; Festival Bestseller - 2016 United Solo Festival, NYC; Best Actress - 2017 SaraSolo Festival, Sarasota, FL; Official Selection - 2017 DivaFest, Indianapolis, IN; Inaugural Artist-In-Residence - Grange Hall Cultural Center, Waterbury Center, VT; and Audience Choice Award - Shenandoah Fringe 2017, Staunton, VA. Her upcoming performances are in NYC, PA, Dublin, Galway, IN, and Zimbabwe.

Press Packet: https://drive.google.com/open?id=0B2mbLJa_qgo7LWFMQVdDajNVX0k

Show Website: www.heathermassie.com/hedy

For further photos, information, press interviews, or for press comps, please contact:

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Heather Massie as Hedy Lamarr – Photo L by Al Foote III; Photo R by Charley Marlowe



Heather Massie as Hedy Lamarr – Photo by Monica Callan

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