

# *HEDY! The Life & Inventions of Hedy Lamarr*

## PRODUCTION

### **PROMOTIONAL & ADVERTIZING MATERIAL**

Presenter agrees that the show title must always appear in full as:

*HEDY! The Life & Inventions of Hedy Lamarr*

including capitalization, and the ! and & symbols, in all promotional and advertising materials.

In no instance shall the title be shortened or amended.

- Artist must be provided, and approve, all marketing, promotional and advertising material for *HEDY! The Life & Inventions of Hedy Lamarr*, before anything goes to print, or is launched on the internet or any forms of social media.
- Artist will provide a bio, photos, promotional and advertising material, program content, and all other requested materials.
- Artist contact: [hedytheplay@gmail.com](mailto:hedytheplay@gmail.com) +1(212)600-0514

## Technical Rider

### **1 Actor**

Solo Performance

### **Show Length**

90 minutes (shorter versions available)

Intermission possible when desired by venue.

### **Q&A and Outreach**

Q&A included after every performance.

Panel Discussions, Lectures, Master Classes, Workshops, & Hedy Lamarr Film Festivals

[www.heathermassie.com/outreach](http://www.heathermassie.com/outreach)

**Set Items** (Artist will bring if driving - if flying, need to source per venue)

Ideally, all items should have a period feel, i.e. not modern.

- Café table
- 2 wooden chairs
- medium-height stool (around 25")
- 2 small side tables
- hat rack

Also, if possible:

- Chaise or armchair (red is best)
- Bureau (in place of one of the side tables)

**Props** (Artist will provide)

Rotary phone, mirror, 2 glasses, mug/teacup, pitcher, tray, man's hat, cell phone, vase w/flowers, 2 table cloths.

## **Sound**

Cues run on Go Button on Artist's iPad - connects to sound system by way of headphone jack. (Alternatively, QLab sound files can be provided for running on QLab on a venue computer.)

## **Wireless Microphone**

A wireless microphone to be provided by Presenter, for venues over 200 seats, or when deemed beneficial. This can be a wireless lapel mic, or preferably an omnidirectional, light skin tone wireless mic to be worn just under the wig line of the Artist. If an over-ear mic is used, it must be small and light skin tone.

## **Lights**

\*Incandescent lighting units highly preferred over LED units.\*

- General warm wash
- CS isolation w/ fill light
- DR isolation w/ fill light
- DL isolation w/ fill light
- House Lights utilized when Artist enters house within the show - both low level & full level utilized
- When scrim is used - lighting units upstage for Prologue Special (to light artist behind scrim during prologue)
- blue wash (when scrim is not used)
- If Follow Spot & Spot Operator are available, will utilize when Artist enters house during show.

## **Projections**

Pre-show and Top-of-show projections, run on PowerPoint on artist's notebook computer; connects to projector by way of HDMI or VGA cables. Remote control available. Alternatively, QLab or PowerPoint projection files can be provided for running on a venue computer.

## **Venue Projector & Projection Surface**

Projector, and Projection Surface to be provided by Presenter for Pre-show and Top-of-Show projections. Projection surface - can be a projection screen, a projectable venue wall, or ARTIST's scrim as described below. (Note: As one of the projections is a silent film including subtitles, the bottom of the projected image will need to be viewable by all audience members above the set pieces, such that they can read the subtitles.)

## **Scrim**

Artist has 15' wide x 12' tall scrim available to hang for projections on front, and performance of prologue behind. Would need ability to hang scrim upstage of playing area, and lighting units to light artist behind the scrim for the prologue. Alternatively, an available venue scrim could be utilized.

## **Stage**

Any stage 12'+ wide and 10'+ deep, or larger, will work - larger is preferred.

\*Easy performer access to the audience is important for interaction with audience members.\*  
Proscenium and thrust stages work equally well. Seating can be theatrical or cabaret style.

## **Technician(s) / Technical Rehearsal**

Technical Rehearsal in the Performance space with the Technician(s) operating the Sound/Lights/Projections for a period of 4 hours, to conclude no less than three hours prior to PERFORMANCE.

Technical Rehearsal will ideally be conducted on the day prior to the first performance. The specific time of the Technical Rehearsal will be scheduled accounting for availability of both Presenter staff and the Artist.

**All** Technician(s) responsible for running the sound board, lighting board and projection equipment will be available to perform these duties during **all** hours of the Technical Rehearsal, and for PERFORMANCE. **No** substitutions and **no** partial hours shall be allowed.

**Dressing Room**

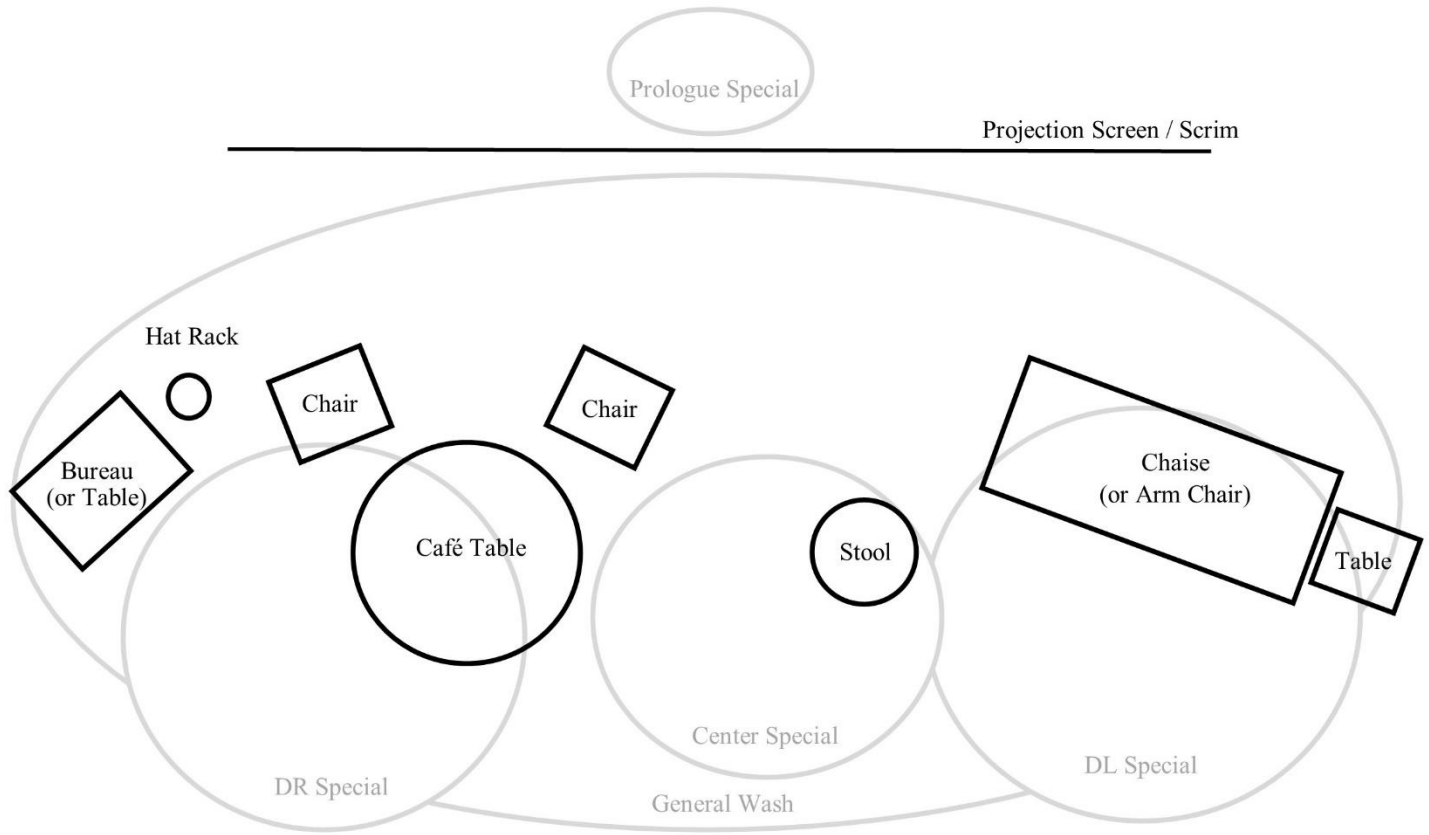
A secure dressing area with table, lighted mirror, power outlets, bathroom access, and availability of clean room temperature drinking water, will be available to the ARTIST for a minimum period of 3 hours prior to PERFORMANCE time(s), and for 2 hours for strike following the final PERFORMANCE for strike / load out. An iron and ironing board, or preferably a fabric steamer, will be available for ARTIST use.

**Secure Storage Area**

Secure storage area needed for storage of production properties, set, costume, and makeup items between load in / Technical Rehearsal, PERFORMANCE(s), and load out.

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***HEDY! The Life & Inventions of Hedy Lamarr***  
**Stage & Lighting Plot**



Links

Show Website: [HeatherMassie.com/Hedy](http://HeatherMassie.com/Hedy)

EPK: [HeatherMassie.com/epk](http://HeatherMassie.com/epk)

Press Drive - photos etc.: [HeatherMassie.com/hedy/presskit](http://HeatherMassie.com/hedy/presskit)

Outreach & Community Engagement Activities: [HeatherMassie.com/outreach](http://HeatherMassie.com/outreach)

Social Media

Show Facebook Page: @hedytheplay [facebook.com/hedytheplay](https://facebook.com/hedytheplay)

Performer Facebook Page: @heathermassie [facebook.com/heathermassie/](https://facebook.com/heathermassie/)

Twitter: @HeatherMMassie

Instagram: @HeatherMMassie

#HedyThePlay

Heather Massie

Performer/Playwright/Producer

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